

## 409260

**Felix Battanchon, Op. 31.**

**Moderato.**

**VIOLONCELLO II.**

Nº 1.  Musical score for N° 1, featuring ten staves of music. The score is written in bass and treble clefs with a key signature of one sharp (F#). The music includes various dynamics such as *p* (piano), *ff* (fortissimo), *dim.* (diminuendo), and *dol.* (dolce). The notation includes slurs, ties, and fingerings. The piece concludes with a first ending bracket.

## VIOLONCELLO II.

2.

*dim.*

*p*

*f*

*p*

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First system of musical notation for Violoncello II, featuring a Minuetto in 3/4 time. The system consists of three staves with various musical notations including notes, rests, and trills.

MINUETTO.  
Allegro non troppo.

Second system of musical notation for Violoncello II, continuing the Minuetto. The system consists of eight staves with various musical notations including notes, rests, and trills. The system concludes with the word "Fine." and a double bar line.

D.C.

## VIOLONCELLO II.

Andante cantabile.

Andante cantabile. Musical score for Violoncello II. The score consists of 10 staves. The first staff begins with a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Andante cantabile.' The first staff has a 'sosten.' marking and a 'p' dynamic. The second staff has a 'p' dynamic. The third staff has a 'cresc.' marking and a 'p' dynamic. The fourth staff has a 'cresc.' marking and a 'pp' dynamic. The fifth staff has a 'cresc.' marking. The sixth staff has an 'sf' dynamic. The seventh staff has a 'p' dynamic. The eighth staff has a 'p' dynamic. The ninth staff has a 'p' dynamic. The tenth staff has a 'p' dynamic. The score includes various musical notations such as slurs, ties, and fingerings.

FINALE.

Allegro grazioso.

FINALE. Allegro grazioso. Musical score for Violoncello II. The score consists of 4 staves. The first staff begins with a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Allegro grazioso.' The first staff has a 'p' dynamic. The second staff has a 'p' dynamic. The third staff has an 'f' dynamic. The fourth staff has an 'f' dynamic. The score includes various musical notations such as slurs, ties, and fingerings.

VOLONCELLO II.

5

1. *f*

2. *f stacc.*

*p*

*p*

*p*

First system of musical notation for Violoncello II. It consists of three staves. The top staff has a treble clef and a key signature of two sharps (F# and C#). The middle and bottom staves have bass clefs and the same key signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking of *ff* (fortissimo) is present at the end of the system.

*Allegro risoluto.*

**Nº 2.**

Second system of musical notation for Violoncello II, starting with the title "Nº 2." and a common time signature (C). The system consists of eight staves. The top staff has a treble clef and a key signature of two sharps. The subsequent staves have bass clefs and the same key signature. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte), *pp* (pianissimo), *cresc.* (crescendo), *ff* (fortissimo), *p* (piano), *dol.* (dolce), and *pizz.* (pizzicato). The system concludes with a double bar line.

# VIOLONCELLO II.

7

arco.

*mf*

*p*

*cresc.*

*f*

*p*

*f*

*p*

*p*

*dol.*

**pizz.**

The image displays a page of a musical score for 'The Merry Widow' by Franz Lehár. The score is written for piano and orchestra. It features five staves of music. The first staff is for the piano, marked 'pizz.' (pizzicato). The second staff is for the orchestra, marked 'arco' (arco). The third staff is for the piano, marked 'p' (piano). The fourth staff is for the orchestra, marked 'f' (forte). The fifth staff is for the piano, marked 'p' (piano). The score includes various musical notations such as notes, rests, and dynamic markings like 'pizz.', 'arco', 'p', and 'f'. The time signature is 3/4, and the key signature is D major. The score is in Italian, with the title 'The Merry Widow' and the composer's name 'Franz Lehár' at the top.

**SCHERZO.**

**Allegro assai.**

**Allegro assai.**

*p*

*Fine.* *p*

*f* *p* *f* *p*

13

1 4 2

*f*

D.C.



Andante con variazioni.

The musical score for Violoncello II, page 9, is written in 2/4 time and features a variety of musical notations and dynamic markings. The score is organized into 12 staves, with the first staff beginning with a *p* (piano) dynamic. The second staff includes a *p dol.* (piano dolce) marking. The third staff starts with a *f* (forte) dynamic. The fourth staff continues with a *f* dynamic. The fifth staff includes a *dol.* (dolce) marking. The sixth staff starts with a *f* dynamic. The seventh staff continues with a *f* dynamic. The eighth staff starts with a *f* dynamic. The ninth staff continues with a *f* dynamic. The tenth staff starts with a *f* dynamic. The eleventh staff continues with a *f* dynamic. The twelfth staff starts with a *rf* (ritardando forte) marking. The score includes various musical notations such as notes, rests, and dynamic markings, as well as fingerings and articulations.

## VIOLONCELLO II.

Violoncello II musical score, first system. The music is in G major (one sharp) and 2/4 time. It consists of five staves. The first staff begins with a double bar line and a key signature change to G major. The second staff has a *sosten.* marking. The third staff has a *p* marking. The fourth staff has a *pp* marking. The fifth staff has a *ritard.* marking.

Allegro non troppo.

Violoncello II musical score, second system. The music is in G major (one sharp) and 2/4 time. It consists of five staves. The first staff begins with a double bar line and a key signature change to G major. The second staff has a *p* marking. The third staff has a *sf* marking. The fourth staff has a *sf* marking. The fifth staff has a *sf* marking.

# VIOLONCELLO II.

11

Allegro.

Nº 3.

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ritard.

12 a tempo.

**VIOLENCES II.**

*dol.*

*cresc.*

*ff*

*dim.* *ff*

*p*

*cresc.*

*p* *ritard.*

MINUETTO.  
Allegro.

First system of the musical score for Violoncello II. It consists of three staves. The first staff begins with a *dol.* (dolce) marking. The second staff has a *D.C.* (Da Capo) marking at the end. The music features various fingerings and slurs across the staves.

## Adagio.

Second system of the musical score, marked *Adagio.* It consists of six staves. The first staff is marked *f sostenuto* and *p*. The second staff is marked *f*. The third staff is marked *p*. The fourth staff is marked *dol.*. The fifth staff is marked *p*. The sixth staff is marked *pp*. The music includes various fingerings and slurs.

## FINALE.

## Allegro giusto.

Third system of the musical score, marked *FINALE. Allegro giusto.* It consists of four staves. The first staff is marked *f stacc.* and *p*. The second staff is marked *f* and *p*. The third staff is marked *p*. The fourth staff is marked *sf*. The music includes various fingerings and slurs.

*f*

*p*

*p>*

*p*

*f*

*Fine.*

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